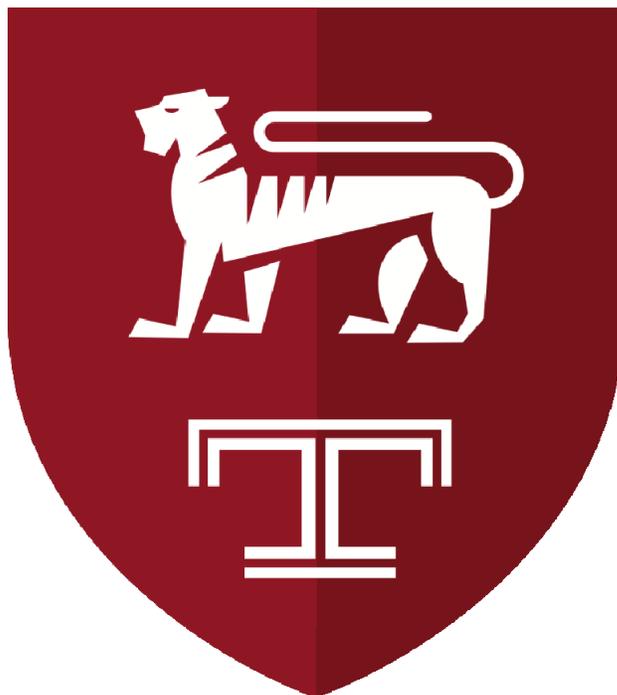


# 2019-2020 Tuttle High School



Individual Goal: \_\_\_\_\_

\_\_\_\_\_

Full Band Goal: \_\_\_\_\_

\_\_\_\_\_

## Band Handbook

**\*\*Christmas Concert – Sunday, December 15\*\***

**\*\*Spring Concert – Thursday April 30\*\***

**\*\*The HS band fee for the 2019-2020 school year is \$200\*\***

Band Students and Parents:

Welcome to one of the most exciting experiences in which you can be a part--the Pride of Tuttle Band Program! Now, more than ever, we have information to justify why we participate in this demanding, yet rewarding, activity. Experts have concluded that the study of music helps with spatial reasoning, test taking, and overall quality of life! Factor in social skills, emotional development, leadership training, group interaction, aesthetic perception, music-making, and the discipline of being in a band program, and I don't know why anyone would not want to be involved in a successful band program like the one at our school. The ultimate goal is a lifelong understanding and appreciation for high-quality music and music-making!

Everyone should read the information in the handbook, even veterans. A lot of the information has changed, so make sure you're informed. For those new to high school band, this is your source for all the information you need, which keeps us running smoothly and efficiently. Most questions can be answered by consulting the handbook, and policies will be adjusted from year to year as the need arises to clarify issues within the program.

This past year was full of successes by our students. In all areas of the program, we saw outstanding growth and indications that the program is only going to continue to grow. As was the case last year, we are looking ahead to some wonderful opportunities for the coming year.

We will be participating in the Clinton Band Contest, OSSAA Regional Contest, Yukon Marching Contest, and OBA Marching Band Championships. We hope to improve this year again with even more hard work, dedication, and commitment to our band program. It will be a busy few months for sure, so buckle up for another fantastic school year!

We have made a commitment this year to continue to develop student leadership within the program in the form of our drum majors, band council, section leaders, and helpful participation from all of our band students. We have such tremendous potential in this area, and we believe there are outstanding individuals capable of great student leadership whether they are a Freshman or a Senior.

This handbook is designed to answer any questions you might have concerning the program. Please read all of the information, and sign the forms in the back of the handbook. We are honored to be your band directors, and are looking forward to another great year!

Mr. Boothby

[sboothby@tuttleschools.info](mailto:sboothby@tuttleschools.info)

Dr. Craig

[gcraig@tuttleschools.info](mailto:gcraig@tuttleschools.info)

# Tiger Pride Band Schedule (2019-2020)

Items Underlined and in Bold are MANDATORY

<u>August 20</u>	<u>Meet Your Tiger Night (Football Field @ 8:00 PM)</u>
<u>August 30</u>	<u>Football vs. Newcastle</u>
<u>September 6</u>	<u>Football @ Kingfisher</u>
September 7	OU Band and Spirit Day (Must register ahead of time)
<u>September 13</u>	<u>Football vs. Plainview</u>
<u>September 16</u>	<u>State Fair Parade Competition (During School Day)</u>
<u>September 25</u>	<u>Clinton Hub City Invitational Marching Band Contest (Clinton)</u>
<u>September 27</u>	<u>Football vs. Tecumseh</u>
<u>September 28</u>	<u>Yukon Marching Invitational (All Day; Yukon)</u>
<u>October 4</u>	<u>Football @ Madill</u>
<u>October 11</u>	<u>Football vs. Bethany</u>
<u>October 15</u>	<u>OSSAA Regional Marching Contest (Lawton)</u>
<u>October 17</u>	<u>Football @ McLoud (THURSDAY of Fall Break)</u>
<u>October 25</u>	<u>Football vs. Blanchard</u>
<u>October 26</u>	<u>OBA Marching Contest (All Day; Mustang)</u>
<u>November 1</u>	<u>Football @ Harrah</u>
November 2	OSSBDA All-State Auditions (10 <sup>th</sup> -12 <sup>th</sup> grade band students only)
<u>November 8</u>	<u>Football @ Cushing</u>
November 9	<i>SWOBDA / OKMEA All State Auditions (Altus)</i>
<u>November 15</u>	<u>Football Playoff (Tentative)</u>
<u>November 22</u>	<u>Football Playoff (Tentative)</u>
December 7	OKMEA All State Final Auditions (Westmoore HS)
December 14	Shortgrass Honor Band Auditions (Cordell)
<u>December 15</u>	<u>Christmas Band Concert</u>
January 10-11	Shortgrass Honor Band Clinic (Elk City)
January 15-18	OKMEA All State Clinic and Concerts (Tulsa)
Jan 31-Feb 1	SWOBDA Honor Band Clinic (Weatherford)
Feb. 7	SWOSU Jazz Festival
Feb 13-15	OSSBDA Clinic (OCU)
<u>Feb 26</u>	<u>OSSAA Band Contest (Duncan; during school day)</u>
March 7	OSSAA District Solo & Ensemble (Mustang)
<u>March 11</u>	<u>Pre State (Ada; during school day)</u>
<u>March 31- April 2</u>	<u>State Band (Ada; during school day 1 of these days, not all 3)</u>
April 9	Tri City Honor Band (Tuttle; Seniors Only)
April 15-18	Band Trip to Branson
April 21-23	State Solo & Ensemble (Stillwater)
<u>April 30</u>	<u>Spring Band Concert</u>
April 28	OSSAA State Jazz
<u>May 5-6</u>	<u>Mini Marching Camp</u>

## **Band Policy**

We firmly believe each student should improve as a person and as a musician through commitment, responsibility, and hard work through the band program. The happiest student is one who improves through regular habits of practice and daily progress. He or she must not only know right from wrong, but must be able to stand for a unified set of principles congruent with the group's, and must develop a high sense of purpose toward which he or she is willing to work. Responsibility is the focus behind any level of achievement within this program. We intend to conduct ourselves in a manner that will facilitate the learning of all students.

## **Philosophy of the Band Program**

The core of the instrumental program is the Varsity Wind Ensemble and the Symphonic Band. From these ensembles, groups such as the marching band, and various chamber groups for contest are derived. The Tuttle Schools Music department stresses advancement of the student's abilities to function in both the large group and small ensemble setting. Music offers a unique opportunity to challenge each student cognitively, effectively, and physically. It provides for emotional expression, intrinsic worth, and has a positive impact on individuals, families, communities, and cultures.

## **Objectives of the Band Program**

- To teach music by its actual performance.
- To develop performance skills on the various wind and percussion instruments.
- To provide for the musical needs of the school and the community.
- To develop discrimination with regard to the selection of music.
- To acquaint the students with music theory/history and how history and musical composition relate to students lives and musical experiences.
- To provide all students with the opportunity for worthy use of their time, a means for self- expression, and a healthy social experience.
- To develop the ability to function as a responsible member of a group and enhance interaction.
- To foster leadership and teamwork skills within students.

## **Band Curriculum**

### **Varsity Wind Ensemble**

The Varsity Wind Ensemble is the primary performing organization in the instrumental music department during winter and spring. Membership is by audition only. The Varsity Wind Ensemble band will be comprised of students with the performing ability necessary to play grade 3-4 literature.

### **Symphonic Band**

The Symphonic Band is the second performing organization in the instrumental music department during winter and spring. This group will be made up of primarily Freshman and Sophomores. These students need to have the performing ability necessary to play grade 2-3 literature.

## **Marching Band**

Membership in the marching band requires strenuous physical exercise and the ability to play the difficult literature encountered in the activity. All students enrolled in the first semester band program are required to be a part of the marching band. The marching band performs at high school football games and marching contests in the fall.

## **Color Guard**

Students who are interested in dance, choreography, and movement may choose to participate in our marching auxiliary unit. Previous experience is not required. Color guard auditions are held during Spring semester and Summer Band.

## **Solo and Ensemble Participation**

**(Optional)** Students may choose to participate in District Solo & Ensemble competitions, which take place in February or March. Students prepare a solo or ensemble (trio, quartet, brass quintet, woodwind quintet, etc.) and perform for a judge. Rehearsals outside of normal school hours are required. While extra help is always available, most of the preparation of this music is student- driven. Starting as freshmen, a student who earns a superior rating on their solo or ensemble is eligible for state contest in April. Participation fees range from \$5-10, depending on the type of group. In addition, those students wanting to perform a solo can either choose to work with the accompanist provided by the school, or will be responsible to find their own.

## **All-Region Honor Band**

**(Optional)** Students may audition for a place in one of the Southwestern Oklahoma Band Director's Association (SWOBDA) Honor Bands, also known as All-Region. Students who earn a place in a band will rehearse and perform under a guest conductor in February in Weatherford, OK. These honor bands are comprised of musically gifted students representing the top talent in the southwest region of Oklahoma. An audition fee of \$10 will be required prior to auditioning. Additional fees (hotel/food) will be incurred if a student "makes the honor band."

## **Shortgrass Honor Band**

**(Optional)** Like SWOBDA, this honor band is set up in the same fashion, consisting of schools from all over Western Oklahoma. Auditions will be in Cordell in December, and the honor band clinic will be in January in Elk City, OK. An audition fee of \$10 will be required prior to auditioning.

## **Private Lessons**

**(Optional)** Private lessons on a musical instrument are by far the best way to improve performance skills. The one-on-one approach allows the student to benefit from individual, specialized attention. Most students who earn a place in All-State band study privately. We are lucky to live so close to many universities with excellent music programs, and have many students who study with advanced college students and some even with university professors. We are also lucky to have visiting teachers who provide private lessons at Tuttle throughout the school week. Contact a band director if you would like help finding a suitable private teacher.

## Attendance Policy

The only excusable absences are prearranged school conflicts and those that would be excused by the school for regular attendance records, e.g., illness, a death in the family, or a religious holiday. Individual needs will be addressed as they occur. This system is subject to modification by the director.

Performance No-Shows: Students who are no-shows to any performances will automatically receive a "0" for that test score.

For all absences, the following procedure must be followed by the student and parent:

The director(s) must be notified one (1) week in advance

An absentee request form must be filled out and on file

For illness, a parental note or doctor's excuse must be submitted.

Although cleared by the school office, absences from a band activity that same day must be cleared with the director as soon as possible.

### **Tardiness to Marching Band**

Students must be IN their seat ready to perform when the tardy bell rings (or designated time set by director for early rehearsals during marching band season) or he/she is counted tardy. Students may be excused with documentation from principal, counselor, or teachers.

1<sup>st</sup> Tardy – Warning

2<sup>nd</sup> Tardy – Encore practice time

3<sup>rd</sup> Tardy – ISD or Office referral

Tardies start over at the beginning of each nine weeks

### **Sitting Third Quarter**

During marching season, students will sit during the third quarter of football games for the following reasons:

- Failure to pass-off music by the allotted deadline
- More than one unexcused absence or tard per week
- Any infraction of disrespect

## Conflicts with Band

Resolving conflicts between band and other activities or events is the responsibility of the student. Rehearsal and performance schedules are given out in advance so that arrangements can be made. Students should not become involved with activities that may directly conflict with band activities. When outside activities create hardships concerning band, unless it is a situation that should only happen once, the student will need to consult with the director about possible alternatives. Students should have a calendar and be aware of all band dates well ahead of schedule. It is the policy of the band director(s) to assist students when conflicts occur within the scope of the band policy. Students are reminded that band is a very demanding activity, and that involvement in outside activities should be limited to those compatible with the band schedule. All conflicts with performances must be resolved in favor of band participation. Work is not an excuse for missing any band activity.

### **Grading Policy**

Grades are assigned for rehearsal/class time and for performances, which are co-curricular.

Rehearsal/class time = 50 percent. Every day, students must have their instruments and all necessary equipment listed in the handbook at every rehearsal, and show maximum effort to earn the best grade.

Concerts, contests, games, auditions, etc. = 50 percent. It is the student's responsibility to turn in any assignments, prepare for auditions, and make scheduled events. As with class participation every day, having necessary equipment and being dressed in appropriate attire will be part of the grade for concerts, contests, and games.

### **The Importance of Discipline**

Because of the nature of the organization, band discipline must be strict! Band students and parents must believe in the ideals, principles, and philosophy of the organization. Each member must always be aware of good behavior and think for him or herself. Any misconduct casts a bad light on the school, community, and band program. Any member who discredits the organization by his or her conduct or actions in band, in another class, or on a trip shall be subject to dismissal from the band program or may lose a privilege within the program. This may include the chance to go on a spring trip. This decision will be at the director's discretion.

### **Band Class Rules**

1. Be on time to all rehearsals and performances. *Early is on time—at the time is late.*
2. Be nice. Have proper respect for yourself, your bandmates, those in authority, and for the things around you (all of the valuable band equipment in this room!)
3. Be quiet when the director or staff member steps on the podium or is addressing the group.
4. Have a pencil for every rehearsal.
5. There should be no excess playing (e.g., horsing around on the instrument).
6. Do your part to keep the band room and storage areas neat, clean, and organized.
7. Maintain a strong academic standing in all coursework.
8. Become responsible for your own actions.

### **Parents' Responsibility to the Band**

It is the responsibility of every parent and guardian to see that the policies outlined in the handbook are followed and that the form in the back is signed and returned. This states that you understand the policies set within and that any questions are to be directed to the band director by making an appointment. Each parent is responsible for the attendance of his or her child at all band functions. It is the responsibility of each parent to see that the child practices his or her instrument. The hands of the directors are tied without the help of parents.

## Student's Responsibility to the Band

As members of this organization, you have a great deal of responsibility. These expectations coordinate with the privileges, rewards, and duties of the band program.

### **To Ourselves**

You have the primary responsibility of developing your own abilities. The benefits of a good instrument and private instruction can never be overestimated. What you put into it is what you will get out of it. The director is always available for your guidance and encouragement--just ask!

### **To the School**

The school district provides us with the resources for rehearsals, performances, and equipment. The band booster club also provides a support network, both financially and philosophically. We have the responsibility to provide the best possible services to our community.

### **To Music**

Music has always been a part of our culture. We must take what we have and use it for the betterment of that culture. No one expects you to be virtuoso musicians, only to do the very best you can. The great composer Gustav Mahler once said "only 10 percent of a piece of music is on the page." If that is the case, we as musicians have the duty of creating and producing the other 90 percent. The joy of music is not in everything that is apparent. It must be discovered and created.

### **To Each Other**

We must always do what is best for the welfare of the group. There can be no selfish acts solely for the benefit of the individual. Respect each other. If there are conflicts, find a way to resolve them. Never insult another band member's integrity. The word "band" implies that we are banded together without divisions.

### **Financial Obligations**

Each band student is assessed a dollar amount determined by the budgeted needs of the band for that year divided by the number of band members. This covers the cost of our concert polo shirts, new music, contest fees, new equipment and uniform dry cleaning.

### **School-Owned Instrument Rental**

Each student who uses a school-owned instrument is completely responsible for the care of the instrument. A \$25 fee will be assessed for one full year. This fee will go toward any general repair work caused by normal wear and tear, including the professional cleaning of the instrument during the Summer. If an instrument is damaged due to negligence, the student is responsible for the entire cost.

**At times the financial obligation may be heavy, but no member will be denied the opportunities of the organization due to financial difficulties. If participation in band is a problem due to financial issues, please talk with a director.**

## **Uniforms**

The band will provide the following in regard to the uniform:

- Jacket
- Hat and plume
- Bibbers (trousers)
- Marching Shoes
- Black and White Marching Gloves

The student will provide the following:

- LONG black socks

Black marching shoes and white gloves will be order from information obtained on a google form. Uniforms will be kept at school and issued prior to each event and returned after the event. They will be cleaned periodically by the Band Boosters. The uniform is to be worn properly at all times!

## **Inspection**

Prior to a few performances of the band, all band members will stand inspection. Any member who does not pass inspection will not participate in the given performance. Band members will be checked for the following:

- Clean uniform
- Correct hems on trousers
- Correct hems on arms
- Cleaned, polished shoes
- Hair correctly worn - all hair will be up off of the collar at all performances
- No jewelry
- Functioning Instrument

## **Marching Band Camp**

Camp is taught by the directors, camp staff, and student leadership. Camp is required of all students who are enrolled in first semester band. Approximately six weeks of normal rehearsal time is crammed into the two weeks, so attendance is a must. Parent volunteers will be in attendance at times to help with whatever needs may arise. Camp will end at the conclusion of the exhibition performance on Friday afternoon the week before school starts.

## **Marching Band Early Rehearsals**

Students are expected to attend all early rehearsals for marching band. If there is a situation preventing this (i.e. getting a ride to practice), most of the time it be worked out with fellow students or directors. Please be proactive in solving these issues and getting to ALL rehearsals!

## **Classroom Procedures for Inside Rehearsals**

For inside rehearsals, you must be in your seat when the bell rings. During the five minutes prior to the bell, you should move to your seat; obtain music, a music stand, and a pencil; and begin warming up for the day's rehearsal. Make sure you have all that you need before rehearsal starts. Percussionists should set up all equipment and music during the warm-up. Announcements will be made at the beginning or end of class.

Talking will not be tolerated during a rehearsal.

The purpose of rehearsal is for you to learn the parts of others and how they relate to yours, not to learn your individual music!

If you must leave your seat or spot for any reason, please ask. Restroom breaks should be taken between classes or before rehearsal starts.

In your individual warm-up, it is important to practice long tones; lip slurs (brass), scales, and that day's literature on a daily basis.

## **Football Games**

Report time for all games will be announced no later than the Thursday prior to the game.

Students must wear the full uniform, unless otherwise specified.

Students will be dismissed as a group following clean-up, putting away uniforms and hat boxes, and unloading of the band trailer.

For away games, students may ride home with another individual, but the band director must have a note signed by the parents prior to departure, and said person must make contact with the director at dismissal time. Parents must also contact the director prior to dismissal.

When marching to the stadium, the band will remain at attention. When you have class, it shows--when you don't, it shouts!

Only uniformed band members are allowed in the band section. All members are to remain in their section. Any stand music will not be played unless rehearsed and approved by the director(s).

There will be no eating or drinking in the stands. The band will have the third quarter off to snack, and must be back in their seats with 1:00 minute remaining in the third quarter.

All members should be alert as to what is going on down front. Be ready to react immediately to instructions given by the drum major or director. Having a larger instrument is not an excuse!

If a student leaves the band section, another student must accompany him or her and both must have permission from the director.

### **Lost Music**

Each student is responsible for his or her music for each rehearsal. If a student forgets or loses their music, the student is responsible for obtaining another copy of the music from the music folder or the website on their own time.

### **Use of the Band Facility**

The use of band facilities before, after, and during school is a privilege. Students who abuse the facility will be punished accordingly. Any abuse or damage will be considered vandalism. No outside students are permitted in the band room, except for business with the director(s).

There will be no horseplay, e.g., throwing things in or around the band room. All percussion and color guard equipment is off limits to anyone not specifically designated to use them. There will be no storing of personal items--the band room is not your bedroom!

### **Library and Band Office**

The library is private and is to be used only by the band council librarians, or for practice when granted special permission to do so. Materials may be checked out through the librarian; this includes solos, ensemble pieces, and etude books. The band office is private and is not to be entered by any student without permission from the director or a staff member. All students should keep in mind that this is a place of business

### **Auditions**

In late October or early November, there will be auditions to determine chair placement for Varsity Wind Ensemble and Symphonic Band. Every student enrolled in Band will be required to audition for one of these ensembles in the Spring. Auditions will be judged by one or both directors.

### **Materials**

#### **Materials Needed for Class**

Each student should have the following items in class every day:

- A sharpened pencil
- instrument (sticks, mallets for percussion)
- music and folder
- at least three reeds (clarinets and saxophones)
- at least two reeds (oboes and bassoons) and water canisters for soaking reeds
- for brass, slide grease and valve oil

From time to time during the school year, you will receive a materials grade. If you have all the items listed above, you will receive full credit for the assignment. Your grade will be lowered one letter grade for each item you are missing, but students will be given two days to bring in any missing items. The easiest way to avoid this is to have everything you need at all times.

## **Percussion Accessories**

Another policy new to Tuttle Bands this year is a list of required percussion accessories. Percussionists will not be allowed to “borrow” school sticks or mallets, except in extenuating circumstances. Each percussionist should have the following materials as specified by the directors:

- A pair of general snare sticks
- A pair of general timpani mallets
- A pair of rubber xylophone mallets
- A pair of yarn mallets
- A stick bag (optional, but highly recommended)
- Any specific questions about percussion accessories will gladly be answered by the directors.

## **Practice**

Here is a suggested plan of study:

- Pick a set time each day
- Use a tuner for a portion of your practice session, not all of it
- Always start by warming-up
- Increase dynamic range (including pianissimo)
- Use your daily warm-up and think “tone”
- Increase endurance (15 full minutes of playing)
- Play some form of scales at every practice session
- Increase range (highest or lowest note with good tone)
- Take a break every 20 minutes
- Use a metronome for part of the time
- Work on technique (articulations, note starts, note ends, accents, etc.)
- Practice sight-reading
- Use a practice record chart

**Contract of Mutual Consent**

I, \_\_\_\_\_ (print name), accept membership in the Tuttle High School Band and understand I am responsible for all policies set forth in the band handbook. I fully agree to carry out my responsibilities to the very best of my ability.

Student signature \_\_\_\_\_ Date \_\_\_\_\_

I, the undersigned parent or guardian, have read and understand the policies as set forth in the band handbook. I also grant full permission for my child to be an active member of the Tuttle High School Band. In addition, my child has full permission to attend all required band functions. Furthermore, I understand that I must meet all financial obligations.

Parent signature \_\_\_\_\_ Date \_\_\_\_\_

Type of instrument \_\_\_\_\_

Manufacturer \_\_\_\_\_

Serial Number \_\_\_\_\_

Parent e-mail \_\_\_\_\_

**Tuttle High School Band Recurring Field Trip Permission Form**

Because of your child's involvement with band, he / she will be taking part in a series of field trips during the course of the year. An agenda of scheduled trips is contained in the Band Handbook.

All special activity trip regulations, local school rules, as well as those outlined in the Tuttle High School Student Handbook will be enforced.

Please be advised that the school will take every precaution to provide for the safety of your child on each trip. You are requested to grant permission for your child to attend and participate. You are also requested to relieve the school, the area and county boards, the administrators, the band director, and chaperones of liability for any accident that may occur on these trips.

I grant permission for my child \_\_\_\_\_ to go on the trips associated with band according to the schedule in the Band Handbook for the year. In addition, I relieve the school, the constituent and county boards, the administrators, the band director, and chaperones of liability for any accident that may occur.

Parent signature \_\_\_\_\_ Date \_\_\_\_\_

**2019-2020 Tuttle High School Band Medical Information Form**

Student Sex:    M                    F

Birth Date \_\_\_\_\_

Insurance Carrier \_\_\_\_\_

Policy number \_\_\_\_\_

Parent, please complete the questions below. It is imperative that we have medical information in order that we may care for the student in case of emergency.

Does the student have chronic health problems?

Does the student have allergies?

Is the student allergic to any medicines?

Is he or she currently taking any medications?

What is the date of the student's last tetanus shot?

Please list any other pertinent information

In case of minor illness, the Tuttle High School band directors or chaperones of the Band Boosters have my permission to give over the counter drugs such as Tylenol, Pepto Bismol, Sudafed, Ibuprofen or Dramamine to my son / daughter.

Yes

No

**2019-2020 Tuttle High School Band Consent for Medical Treatment Form**

TO WHOM IT MAY CONCERN, I, the undersigned parent or guardian of:

Student Name \_\_\_\_\_

Date of Birth \_\_\_\_\_

Hereby grant authorization to the band directors or any chaperone of the Tuttle Band Boosters standing in loco parentis, to obtain any emergency medical and/or surgical procedures from a physician or hospital emergency room physician on behalf of the above named minor.

Signature \_\_\_\_\_

Date \_\_\_\_\_

Parent's Printed Name \_\_\_\_\_

**GENERAL INFORMATION**

Student \_\_\_\_\_

Phone (\_\_\_\_) \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_

Guardian Name Phone (\_\_\_\_) \_\_\_\_\_

Guardian Name Phone (\_\_\_\_) \_\_\_\_\_

ALTERNATE TO NOTIFY IN CASE OF EMERGENCY

Name \_\_\_\_\_

Relationship \_\_\_\_\_

Phone \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_

Zip \_\_\_\_\_

FINANCIAL CONSIDERATIONS

For and in consideration of emergency services and goods rendered by or through the attending physician(s), the undersigned hereby guarantees payment in full, immediately upon receipt of the final billing.

Signature \_\_\_\_\_

Date \_\_\_\_\_